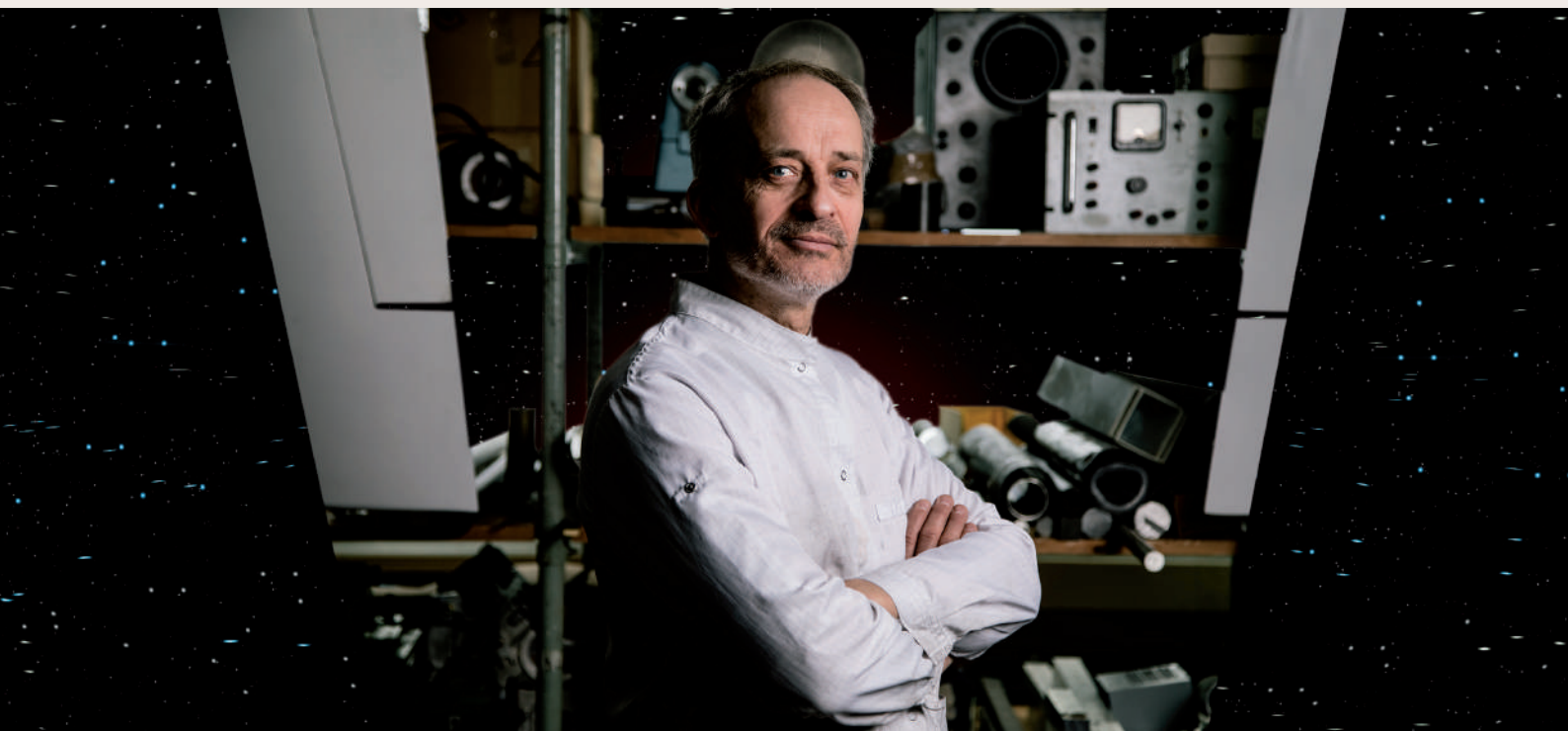
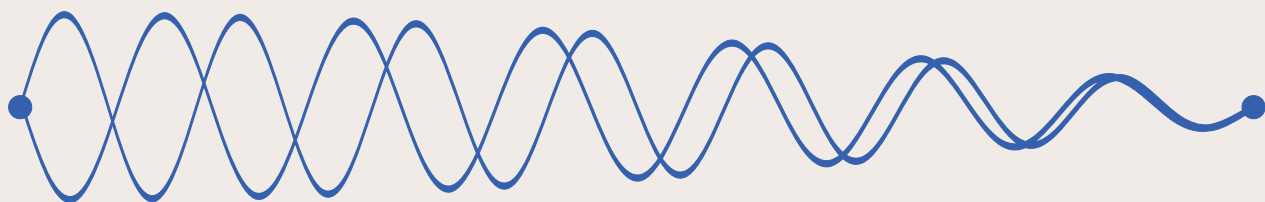




V I A N N E Y H A L T E R ' S C R E A T I O N S



2 0 2 6 | P R E S S K I T

V I A N N E Y H A L T E R

W A T C H - M A K E R



Vianney Halter was born in Suresnes, Paris outskirts, 1963. Graduating from the Paris Watchmaking School in 1980, he spent the first ten years of his professional life restoring antique horological items. This gave him a broad knowledge about the art of horology.

In 1994 Vianney started his own independent horological development company in Switzerland. Making various timepieces for famous brands such as Breguet, Audemars Piguet and Frank Muller - among others.

Starting 1998, he also dreamt up and developed his own collection of wristwatches. His creations have been welcomed as avant-garde pieces and are considered as instigators of a new era in watchmaking. As a matter of fact, when he presented his first model, the ANTIQUA Perpetual Calendar at the Basel Fair in 1998, the watch was immediately regarded as a « relic from the future ».

This enabled him to assert his creativity and granted him access to the AHCI.

Vianney makes atypical timepieces in a stunningly traditional manner, using his unique style, his own technical patents and trademarked designs.

During his career, the watch-maker has already created more than 15 different wristwatch models either for himself or in collaboration with famous brands of the watchmaking landscape like Harry Winston. The high level of craftsmanship keeps the number of pieces at a discrete level, as less than 500 watches bearing Vianney Halter's signature have ever been crafted.

Lately, his deep passion for Sci-Fi has led him to develop a "family" of devices directly connected with the idea of traveling from Earth through Space. In 2013 he unveiled a new creation, the Deep Space Tourbillon: a futuristic three-axis tourbillon under a crystal dome. As with the Antiqua, Vianney innovated a previously unseen mechanism and bold design.

It is the first piece of a collection focused on motion and wave phenomenon through mechanics.

"As far as I remember, I have always been doing mechanics. As a child, I dreamt of understanding, designing and crafting wacky mechanical items. My creations speak my mind and thanks to them, I can share my universe with other human beings." VH





Vianney Halter works like an artist, expressing his creativity and style through horological construction and horological arts.



PINNACLE AWARD

for The Art Deco Metropolis
Toronto, Timepiece World Awards
2025

BEST MEN'S WATCH AWARD

for the Deep Space Tourbillon
Geneva, SIWP 2017

GAIA AWARD

in the Craftsmanship
and Creation category
La Chaux-de-Fonds, 2016



HALL OF FAME AWARD

Bucharest, Temporis 2016

BEST DESIGN WATCH AWARD

for the Deep Space Tourbillon
Dubai, Salon Des Grandes
Complications 2015

INNOVATION AWARD

for the Deep Space Tourbillon
Geneva, GPHG 2013

WATCH OF THE YEAR AWARD

for the Deep Space Tourbillon
Paris, Passion Horlogère 2013

BEST WATCHMAKER AWARD

Geneva, GPHG 2011

MEJOR MAESTROS

ARTESANOS AWARD

Madrid, Premios R&E 2008

INNOVATION AWARD

with Harry Winston for the Opus 3
Geneva, GPHG 2003





As a curator of ancient tools, inspired by grand masters of the past, he works the traditional way, secluded in his laboratory.

"My goal when doing watches is not to tell time or shaping a trend, I create watches because I have great fun doing so. It is my way to share the emotions brought by antique crafts and by a future filled with strange new worlds." VH

Vianney's father was a train driver for French National Railways. In his oldest memories, he remembers his father bringing home old machines and mechanical parts that fascinated him. In a way, [early exposure to powerful locomotives, steam engines and control instruments](#) might be the origin of Vianney's attraction to mechanics and engineering.

At the time when he was a student at the Paris Watchmaking School, he had to travel by train for five hours every day, and started [to consume Science Fiction](#) books and stories. Those stories changed him forever. Jules Verne novels stimulated his mind. Vianney kept [obsessing about all the material and equipment the adventurers used](#). Later he was exposed to TV series and particularly Star Trek. For Vianney, it remains the quintessential sci-fi series.

The original [Star Trek](#) series and the myriad of following adventures had a strong impact on him. The Deep Space Tourbillon watch is a homage to the 1993 Star Trek Deep Space Nine series that [sent him into parallel universes](#) for several months.

Being fascinated by Space exploration and aeronautical research, he still reads everyday, following the progress and ingenuity with a child-like enthusiasm.

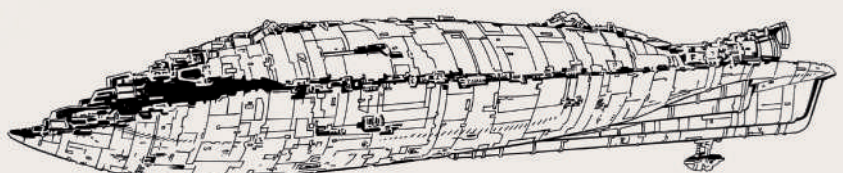
Vianney is a collector, [fascinated by scientific instruments and ancient mechanical devices](#). To him, they represent a part of human history that needs to be curated. Moreover, those objects are a source of inspiration: [they hold an incredible variety of systems, displays, and ingenuity](#).

Tower clocks have fascinated him since childhood, and as of today make the most of his collection. At age 11, he bought his first piece in the town of Limay near Paris.

Among the huge tower clocks one can find scientific instruments, tools, calculators, ancient bulbs, engines powered by forgotten energy sources. [Those objects, as well as the people who made them, inspire Vianney](#).

His most recent collection takes him back to his first passion: books. He rediscovered graphic novels and started to collect and gather illustrations. Original comic books panels, novel cover art, sketches... Vianney has little talent for drawing so these hand drawn art pieces make a big impression on him.

As much as he likes to share his own universe, Vianney loves to contemplate others'. Set in motion by the same creative process, [he expresses himself through his watches](#).



BEING INDEPENDANT



Being independant is a fundamental characteristic of Vianney Halter. He has been an independant watchmaker since 1984, first as a pendulum clock repairmain, then horological developper. In 1998, he made his first watch.

By creating his own watch models, independance became even more important to him. Keeping one's independance is to be free, and **it is through this freedom that one finds inspiration** and can materialize it.

Vianney never had to force himself into a creative process. He does not create to please or to respond to what people expect. He listens to his own inspiration and translates it in a genuine manner. **He builds the object he dreams of, without compromission.**

In his laboratory, Vianney works at the bench surrounded by a few close colleagues. Every piece that leaves the workshop is born from his hands like they were twenty years ago. This allows him to **have a better control over the quality of his products.**

This process can not be compatible with the overconsumption of goods that the industry wants people to indulge into.

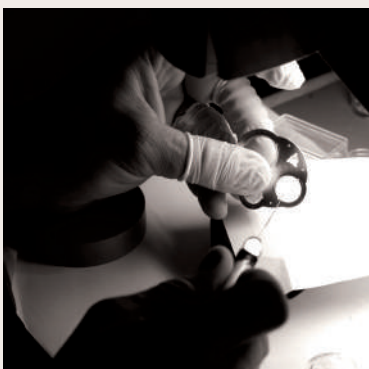
Developping a new model as an independant watchmaker requires a tremendous amount of time and resources. Once the creation is being solidified, it is vital for him to appreciate it, to honor it and to share it. Staying true to his creative process removes the pressure of constant novelty in watchmaking.

This implies that he also needs to be financially independant, with all the complexity that is associated. It also means having to learn and adapt constantly.

"Being independant is also being more human. Being responsible for the good and the bad. At least I know that whatever I do, I do it for passion and nothing else." VH



He has been an independant watchmaker since 1984, this allows him to have total creative freedom.



VIANNEY HALTER'S WATCHES

CURRENT COLLECTION

LA RESONANCE

A recollection of a galactic journey



Hour · Minute · Second
Two oscillators
in acoustic coupling
Caliber VH222
Manual winding

CLASSIC JANVIER

Moon and Sun, the astronomical ballet



Hour · Minute · Small Second
Walking equation of time
Moon phase · Lunar calendar
Annual calendar
Caliber VH110
Automatic winding

DEEP SPACE RESONANCE A new technical device is coming back to Earth from outer Space



Hour · Minute
Central Triple-Axis Tourbillon
Two oscillators
in acoustic coupling
Caliber VH126
Manual winding

GRAND VOYAGEUR

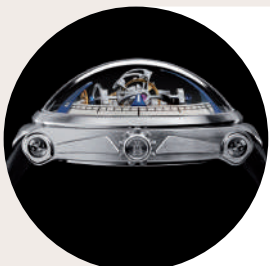
by Vianney Halter



Hour · Minute · Second · Date
ETA autoquartz movement
Automatic winding

DEEP SPACE TOURBILLON

The four dimension watch for Deep Space Voyagers



Hour · Minute
Central Triple-Axis Tourbillon
Caliber VH113
Manual winding

LIBERTY

La Liberté éclairant le monde



Limited edition of 12 pieces
Exclusively available at
"Rostovsky watches"
Hour · Minute · Second
Caliber VH122
Automatic winding

ART DECO METROPOLIS

An ode to Decorative, Industrial and Modern arts



Hour · Minute · Second
Caliber VH122
Automatic winding

REALITY OF TIME

The Limited Edition X Vianney Halter



Limited edition of 20 pieces
Exclusively available at
"The Limited Edition"
Hour · Minute · Second
Caliber VH122
Automatic winding

LA RESONANCE

A RECOLLECTION
OF A GALACTIC JOURNEY



Name: LA RESONANCE

Type: acoustic resonance wristwatch

Functions: Hour, minute, second,
two resonating balance wheels

Case material: Titanium

Case size : 39 mm diameter

Overall dimensions: 48.5 mm with lugs /
11 mm thickness

Crystal: 35.6 mm diameter sapphire glass
with anti-reflect coating on both faces + the
window at 3 o'clock

Dial: skeleton ring

Caliber: In-house developed VH 222

Balances frequencies: 3 Hz (21,600 v.p.h.)

Nr of components: 320 (63 screws)

Nr of wheels: 11

Nr of bridges: 13 (titanium)

Nr of pillars: 30

Nr of jewels: 52

Differential (nr of components): 55

Anglage (beveling): 3.7 meters

Winding: manual

Power Reserve: 100 hours

Total weight: 35 gr. (titanium model),
excluding strap and buckle



This new piece results from a sequence of adventures through time and Space. **Vianney Halter worked many years on the acoustic resonance to express this phenomenon through the mechanics of watchmaking.** Developing first the Deep Space Tourbillon and then the Deep Space Resonance was a crucial preliminary work that led to the conception of La Resonance.

In **this new caliber**, there is **no more mainplate**. The bridges, pillars and large wheels take you to a new universe, where the genuine acoustic resonance phenomenon is highlighted.

La Resonance is a 3 hands, 35 grams light, round watch, regulated by two oscillators coupled by acoustic resonance.

The titanium 39mm case and 11mm thick is constructed of a unibody ring set with four separate lugs. It is enclosed with **3 curved sapphire windows to ensure a 3D view of the in-house developed VH222 caliber**. The crown is unconventionally placed at 9h to offer a better sight on the technical architecture of the 3h side, where the 3hz frequencies oscillators are located. **This 100 hour power reserve movement is composed of 320 hand finished parts**, including 13 titanium bridges and 11 large wheels. **Their cumulated hand polished beveled length is 3.7 meters**. The 30 concave mirror-polished pillars hold the light structure which is fitted with 52 jewels. The manual-wound twin barrels converging in **the differential allow the individual feeding of the coupled resonating balance wheels**. Last but not least, the two oscillators are mounted in a modular porte-escapement unit.



DEEP SPACE RESONANCE

A NEW TECHNICAL DEVICE
IS COMING BACK TO EARTH
FROM OUTER SPACE



Vianney Halter, the Spacetime travel watch-maker **reengineered the tourbillon cage of his emblematic Deep Space in order to integrate two acoustically synchronized balance wheels.**

His passion for Sci-Fi and Space exploration has led him to develop **a device directly connected with motion and wave phenomenon through mechanics.** After many years of research, in 2021, the watch-maker was able to present his very first wrist watch fitted with two balance wheels in acoustic coupling: the Deep Space Resonance.

The complexity of the mechanism is highlighted by a light architectural construction containing 42 polished curved pillars and titanium bridges. The axis structure is layered in concentric cages: the innermost cage holds the balances and weighs 0.6 grams for 162 parts. This cage rotates inside the traverse in 60 seconds. The traverse weighs 2.8 grams and rotates around its horizontal axis in 6 minutes.

The traverse is mounted in the cradle, that rotates on its vertical axis in 30 minutes.

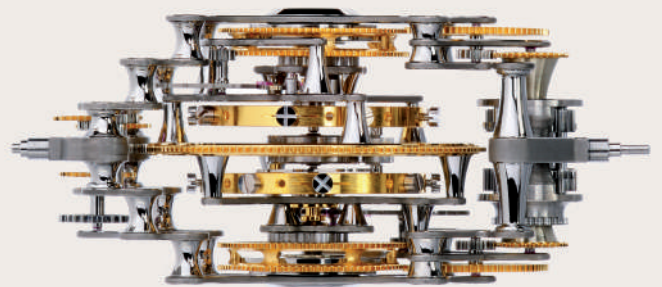
The whole 3 axis system counts 371 individual parts. Despite this complexity, the technological architecture was kept at the most simple and efficient. Nothing is superfluous.

The balances are nominally 3Hz. **Each balance will transmit its acoustic wave through the shared solid bridge** - like in a tuning fork - which will in turn affect the other balance. This way, **both balances will influence each other, and quickly and reliably reach a common frequency: that is the genuine acoustic resonance.** There are two resonance modes: either in phase or in phase opposition. Which mode the watch

selects depends on the position of the escapements when the power crosses the resonance threshold, and is reset when the watch stops. This way, the balances may start beating in a different mode, and will offer a new view to the resonance phenomenon. **This manual wound construction offers 100 hours of resonating function.**

The beauty of the mirror construction, architectural symmetry, light reflections and contrasts – thanks to the traditional hand finishing – give an magical sense to the mechanical ballet.

Integrated in the 3-axis architecture of the Deep Space, the traverse of the Deep Space Resonance became a construction standpoint for the new La Resonance VH222 caliber: a machine with no mainplate, comprised solely of pillars and aerial bridges.



DEEP SPACE TOURBILLON

BORN FROM WITHIN THE FABRIC
OF SPACETIME, CRYSTALISED ON EARTH
AND CRAFTED FOR OUTER SPACE TRAVEL

In 2011 Vianney Halter began to develop **a New Concept, inspired by a New World**. A world made of all the influences he received from reading scientific magazines, **Sci-Fi** novels and watching TV series/movies **about travels through Space**.

He had in mind subliminal images and he wanted to make something from this.

Exploration of strange new worlds and civilizations has, at all time, held a great fascination and driven Mankind. The Marine Chronometer was the ultimate time instrument that made possible explorations of the seas and kept the link with home port for sailors of Antiquity.

Space is now the final frontier, what would be **the ultimate time instrument** necessary when the mission is to boldly go where no man has gone before?

Any human floating in space is lost, just as mariners were lost exploring the open oceans.

In Space, due to the low gravity, there is no top, no down, no depth anymore, **perception of position and time passing by becomes confused**.

In 2013 the watch-maker presented his new time instrument: the Deep Space Tourbillon.

A four-dimension representation of the universe, presented in a huge central 3 axis tourbillon surrounded by the display of time as a reminder of his familiar reference frame while on Earth: Length, Width, Height.... and Time. Two curved blued titanium hands lean from the watch periphery and spread above the tourbillon and the solid engraved ring. A 40,6 mm diameter **sapphire crystal dome** crowns a circular titanium case to highlight the tourbillon in all of its details.

The revolution times of the 3 axis of the tourbillon are respectively 40 sec, 6 min and 30min. Due to these desynchronized revolution speeds, **the tourbillon moves in a never-ending ballet**, every second showing a different point of view into the depths of the graceful mechanism.



Name: DEEP SPACE TOURBILLON

Type: Triple-axis central tourbillon wristwatch

Functions: hour, jumping minute, triple-axis tourbillon

Size: 46 x 48 x 20 mm

Material: Titanium

Crystal: 40.6mm diameter domed sapphire glass with anti-reflect coating on both faces

Dial: outer ring

Caliber: in-house developed VH113

Balance frequency:
21'600 v.p.h.

Components: 317 parts

Jewelling: 41 rubies

Winding: manual

Power Reserve: 60 hours

Total weight: 90 gr



CLASSIC JANVIER N°1

MOON AND SUN, THE ASTRONOMICAL BALLET

Name: CLASSIC JANVIER N°1

Type: Astronomical complication

Functions: hour, minute, small seconds, walking equation of time, moon phase, lunar calendar, annual calendar

Size: 40 x 40 x 12,5 mm

Material: Platinum

Dial: hand engraved and silver coated

Caliber: in-house developed VH110

Balance frequency: 28'800 v.p.h.

Components: around 460 including 80 for the Equation of Time Complication

Jewelling: 35 rubies

Winding: automatic, fitted with the patented VH "mysterious" winding mass

Power Reserve: 40 hours

Total weight: 175 gr including 145 of platinum



In 2008, to celebrate his ten years of independent creation, [Vianney Halter presented the Classic Janvier n°1](#), a limited series of 12 platinum watches featuring a walking equation of time and a moon cycle calendar.

The two astronomical complications of the caliber VH110 are enclosed in a unique riveted porthol case, a signature of Vianney Halter's Future Past style.

This "grande complication" is a tribute to French watchmaker [Antide Janvier](#) (1751-1835). In his times, Janvier was considered as the watchmaking enfant terrible due to his short temper and utter genius.

He nonetheless was nicknamed « the clockmaker from the stars » because he excelled in creating horological devices displaying the movement of celestial bodies.

Time used to be based on the position of the sun in the celestial vault. Our contemporary system of timekeeping, using 24 equal hours, does not take the variations of the position of the Sun into account. Thus the time indicated on a watch is different from the time one can read using the position of the Sun. This difference is called "[equation of time](#)".

This difference in time slowly varies from +14 minutes to -16 minutes. The equation of time is a consequence of [Earth's orbit anomaly](#) (it is not a perfect circle) and [it's rotation axis tilt](#).

Nowadays equation of time may seem futile, but could have dire consequences when the precise location of ships at the sea were calculated using three things: the moment of the local sun height on the horizon, the reference time given by the marine chronometer and a correction via the equation of time.



CLASSIC JANVIER N°1

MOON AND SUN,
THE ASTRONOMICAL BALLET



... In order to stage the complication, Vianney Halter added a **Sun-shaped gold minute hand** that follows the blued steel minute hand. With this configuration, a simple glance allows the wearer to know both exact solar time and civil average time simultaneously without having to add or subtract anything. Four times per year, those minute hands overlap.

Displaying the equation of time requires the knowledge of the date. To achieve that, a hand-engraved gold ring carrying 365 graduations, as well as **equinoxes** and **solstices** allows the wearer to precisely set the day from where the equation is calculated.

To display **the moon cycle**, Vianney Halter uses two hands, pushing the number of hands to five on one central axis. The bottom hand holds a **hand-engraved platinum disc**, and the top hand holds a black disc that gradually overlaps the platinum one, displaying the aspect of the Moon as it appears in the night sky.

The layout of the walking equation of time, mean time and moon phases is inspired from a desk regulator made by Antide Janvier in 1788 for the King Louis the XVIth.

The delicate walking equation mechanism, including the equation cam, is fully visible on the back of the watch and through the patented mysterious rotor.

The Classic Janvier is an automatic watch whose complications are year-long cycles, which means it needs to be wound or worn regularly if one wants to avoid frequent resets. That is why the watch is delivered with a winding display box, specially developed by Vianney Halter and decorated by **marquetry artist Bastien Chevalier**.

The Classic Janvier follows **Vianney Halter's philosophy: user friendliness** instead of complexity, thanks to a functional display, uncompromising aesthetics and breathtaking mechanics.





Name: ART DECO METROPOLIS

Functions: Hour, Minute, Second

Size: 39.8mm diameter, 8.2mm thickness (11.85mm with glass)

Case: Titanium and 18Kt rose gold rivets

Dial: Titanium and 18Kt rose gold

Hands: faceted stainless steel

Caliber: VH122

Balance frequency: 21'600 v.p.h.

Jewels: 30 rubies

Winding: automatic, fitted with the patented VH "mysterious" winding mass

Power reserve: 56 hours



ART DECO METROPOLIS

AN ODE TO DECORATIVE, INDUSTRIAL AND MODERN ARTS

The 19th century's industrial revolution was a time for new technologies, inventions and breakthroughs which in turn became the fertile foundation for the future.

Born from this lively matrix was the freedom to express and explore oneself through **pure and precise dynamic lines**, enter the Arto Deco Movement.

Vianney Halter loves the roaring twenties for the aesthetics as much as for the mindset. They exude flamboyance and al-legresse, a complete paradigm shift from the previous era. The world became a multicultural, multidisciplinary laboratory. Metropolises were bubbling cradles of novelties and technical progress. Strong economic growth, social change, new entertainment and communication technologies fed the time's carelessness and will to have fun. One was enraptured by the newborn cinema, jazz dancing and travel made easy. **This epoque was the starting blocks for modern art, modern spirit and the modern world.**

The Art Deco Metropolis stands as a legacy from the Classic, to which Vianney Halter made some deep transformations. Its Modern Streamline case and curved sapphire boast a tridi-mensional architecture, echoed in both the 3-part solid gold/ titanium dial and the 4-facetted polished and brushed steel hands. **Each materials texture and finishing has been care-fully worked to bring greater contrast, depth and shimmer.**

The Art Deco Metropolis is an automatic watch, and indicates hours, minutes and seconds.

The 39mm diameter and 11.85 mm thick porthole shaped case is made in titanium. It is adorned with 18 Kt rose gold gadroon rivets and a heavily beveled sapphire.

The VH122 caliber is a self-winding movement with 30 jewels and a power reserve of 56 hours. The balance wheel frequency is 21'600 oscillations per hour.

To ensure an uninterrupted view of the VH122 through the sapphire display back, it is fitted with Vianney Halter's signature "mysterious" winding mass engraved with art deco ornamentation.

Each part of the mechanism and the case are traditionally hand finished.

GRAND VOYAGEUR

BY VIANNEY HALTER



Name: Grand Voyageur by Vianney Halter

Type: Travel watch

Functions: Hour, Minute, Second, Date

Size: 40 mm

Material: Stainless steel, +3 atm waterproof

Base Movement: ETA autoquartz

Winding: Automatic

Power Reserve: 100 days

Rubies: 17

This **unusual concept** has been **imagined and developed in parallel with Vianney's own horological art collection.**

Trains and steam engines have been part of Vianney's world since his early childhood.

In the early 2000 he encountered Jean-Yves Mariez who **designed the iconic station clocks** for the **French Railways**. The two became friends and imagined a wrist-watch that drew inspiration in the aesthetics of train travel.

Using modern horological technologies, they designed an instrument with autonomy and reliability worthy of being a travel companion.

The Grand Voyageur dial uses the same aesthetic principles of modern French Railways station clocks: valuing size, **leveled structure and color contrast** for an immediate and clear reading of time.

The shape of the case is a reference to the bogie – the wheel carrying frames under the trains – and machined stainless steel.

The constraint of accurate timekeeping and autonomy led to the choice of an **ETA auto-quartz** movement.

In essence, it is a **hybrid mechanism** using the reliability of a **mechanical winding system** and the accuracy of an **electronic based regulator** without the use of batteries.

The Grand Voyageur is a tool built to be worn! The winding rotor sets a small generator into motion through a micro-barrel, which efficiently stores slow and fast motion. The generator recharges a capacitor, which in turn feeds the quartz-regulation and the integrated circuit, which then drives the display like in a conventional analog display quartz watch.

When it is fully charged, **the maximum power reserve is 100 days.**

Vianney Halter developed this product and supervises the fabrication. In order to provide a more accessible watch, he has this watch assembled by selected contractors. **He then controls quality, finish and assembly in person.**

The original movement is completely redecorated and refinished with Vianney Halter style.



LIBERTY

LA LIBERTÉ ÉCLAIRANT LE MONDE

LIMITED EDITION OF 12 PIECES

EXCLUSIVELY AVAILABLE AT
ROSTOVSKY WATCHES



Name: LIBERTY

Functions: Hour, Minute, Second

Size: 38 x 9,5 mm

Case: Titanium
and 18Kt white gold rivets

Dial and hands: sapphire crystal filled
with luminescent porcelain

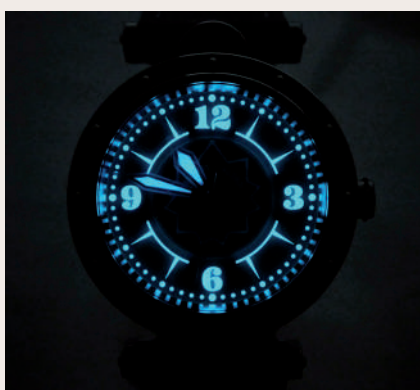
Caliber: VH122

Balance frequency: 21'600 v.p.h.

Jewels: 30 rubies

Winding: automatic, fitted with the
patented VH "mysterious" winding mass

Power reserve: 56 hours



In 1886 [France gifted America The Liberty Enlightening the World statue](#) to celebrate one hundred years of Independence. As a testimony of the friendship between these two nations this sculpture became an obvious source of inspiration. The strong bond she represents, showcasing liberty and independence as well as the era during which she was made are cherished elements, both in Vianney Halter work and life.

To honor this connection he was inspired to create [a timepiece encompassing two of these fundamental values; Liberty and Independence.](#)

The dial carries in its center the outline of the island's eleven-pointed star fortification. Liberty's crown design is reflected around the dial and the numerals are styled from 18th century dollar notes. The color was carefully selected to mimic the greenback, a perfect symbol and instrument of people's freedom.

For the first time Vianney Halter has [used sapphire crystal as a material in which to cut the hands and dial.](#) The display is luminescent so as to shine Liberty's light day and night, as the original conceator of the statue Edouard René de Laboulaye intended.

The seconds hand is Liberty's pure golden radiance, poised and balanced by her torch burning in the wind.

To complete the piece the automatic « mysterious » winding mass is inscribed with the original name of the sculpture "La Liberté Éclairant le Monde".

This watch is a nod to the American Dream and to [Vianney Halter's US friends who have supported him](#) over the years, helping to keep his creations free and independent.

May Independence and Liberty exist for all mankind through eternity!

REALITY OF TIME

THE LIMITED EDITION
X VIANNEY HALTER

LIMITED EDITION OF 20 PIECES

EXCLUSIVELY AVAILABLE AT
THE LIMITED EDITION



Name: REALITY OF TIME

Functions: Hour, Minute, Second

Size: 39mm diameter, 8.2mm thickness
(11.85mm with glass)

Case: Titanium and 18Kt rose gold rivets

Dial: Anthracite titanium
and rose gold numerals

Hands: Rose gold treated
fountain pen nib style

Caliber: VH122

Balance frequency: 21'600 v.p.h.

Jewels: 30 rubies

Winding: automatic, fitted with the patented
VH "mysterious" winding mass

Power reserve: 56 hours

Pietro Tomajer, Amr Sindi and Vianney Halter are happy to present the Reality Of Time, a limited edition of 20 pieces created to celebrate the 10th Anniversary of The Limited Edition.

Pietro saw in Vianney a kindred spirit, someone who challenges norms, breaks boundaries, and injects fun into a field often dominated by rigid tradition. **This spirit of disruption and joy became a cornerstone of The Limited Edition's overall identity.** The creative direction of this project was led by Amr -The Horophile- known in the watch world for his deep passion and understanding of independent horology. His vision of the design and refined aesthetic, **challenged Vianney to reinterpret his steampunk style signature** through a dark and contemporary yet smooth and elegant lens. Creating with Amr and Pietro pushed Vianney towards what he enjoys: challenging a point of view to go beyond his personal considerations, glimpsing another world through their eyes.

The Reality Of Time indicates hours, minutes and seconds; it is fitted with the VH122 self-winding caliber, with a 21'600 frequency balance wheel, 30 jewels and a 56 hour power reserve. The volumes and proportions of the modern case, beveled sapphire, and dials together with the "Classic" details (rivets, lugs, and crown) offer **a unique combination.** The 39mm diameter and 11.85mm thick porthole shaped titanium case is given a raw matte finish, contrasted by the 18Kt polished rose gold rivets. The intense dark grey dial is adorned with rose gold color chapter ring and numerals.

To ensure an uninterrupted view of the VH122 through the sapphire display back, it is fitted with Vianney Halter's signature "mysterious" winding mass engraved with French philosopher Gaston Bachelard's quote "Le temps n'a qu'une réalité, celle de l'instant". **Each part of the mechanism and the case are traditionally hand finished.**



ARCHIVES
OF VIANNEY HALTER'S WATCHES

NO LONGER AVAILABLE



Part of NGC 2174 also known as the "Monkey Head Nebula"

DEEP SPACE TOURBILLON

Rose gold. Limited edition of 4 pieces



Hour · Minute
Central Triple-Axis Tourbillon

CLASSIC

Limited production



Hour · Minute · Second

SCRIPTURA

Limited edition of 12 pieces



Hour · Minute · Second

CONTEMPORAINE

Limited production



Hour · Minute
Date · Day
Moon Phase

ANNIVERSARY

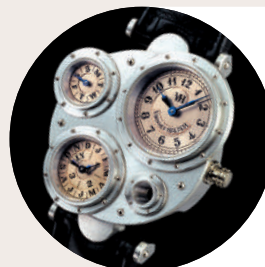
Limited edition of 20 pieces



Hour · Minute · Second

ANTIQUA

Limited production



Perpetual calendar
Hour · Minute
Date · Day
Month · Leap Year Cycle

TRIO

Limited production



Hour · Minute · Small Second
Day-Night Indicator
Grande Date



UNIQUE PIECES

CLASSIC DATE



Hour · Minute · Second · Date

ANTIQUA JEWELLERY



Platinum case
with sapphires and diamonds
Perpetual calendar
Hour · Minute · Date
Day · Month
Leap year cycle

CLASSIC URDU



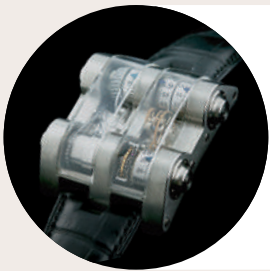
Hour · Minute · Second

CONTEMPORAINE JEWELLERY



White gold case
with sapphires and diamonds
Hour · Minute
Date · Day
Moon Phase

CABESTAN



Hour · Minute
60 Seconds Tourbillon
Fusée & Chain

DEEP SPACE TOURBILLON



Aventurine dial
Blued titanium case
Hour · Minute
Central triple-axis tourbillon

SATELLARIUM



Hour · Minute
Moon Phase
Thermometer

DEEP SPACE TOURBILLON



Green dial and black cradle
Hour · Minute
Central triple-axis tourbillon

COLLABORATIONS

LE RÉGULATEUR II Co-branding with Louis Erard

3 versions. Limited edition



Hour · Minute · Second

LE RÉGULATEUR Co-branding with Louis Erard

Limited edition



Hour · Minute · Second

KWH Co-branding with Behrens

4 versions. Limited edition



Hour · Minute
Calendar & moon phase
Day-night
Power reserve

SEVEN MASTERS Co-branding with Goldpfeil

Limited edition



Jumping Hour
Minute · Second
Moon Phase Indicator

OLD SOUL Co-branding with Massena Lab

Limited edition



Hour · Minute · Second

OPUS 3 Co-branding with Harry Winston

Limited edition



Jumping Hour · Jumping Minute
Date

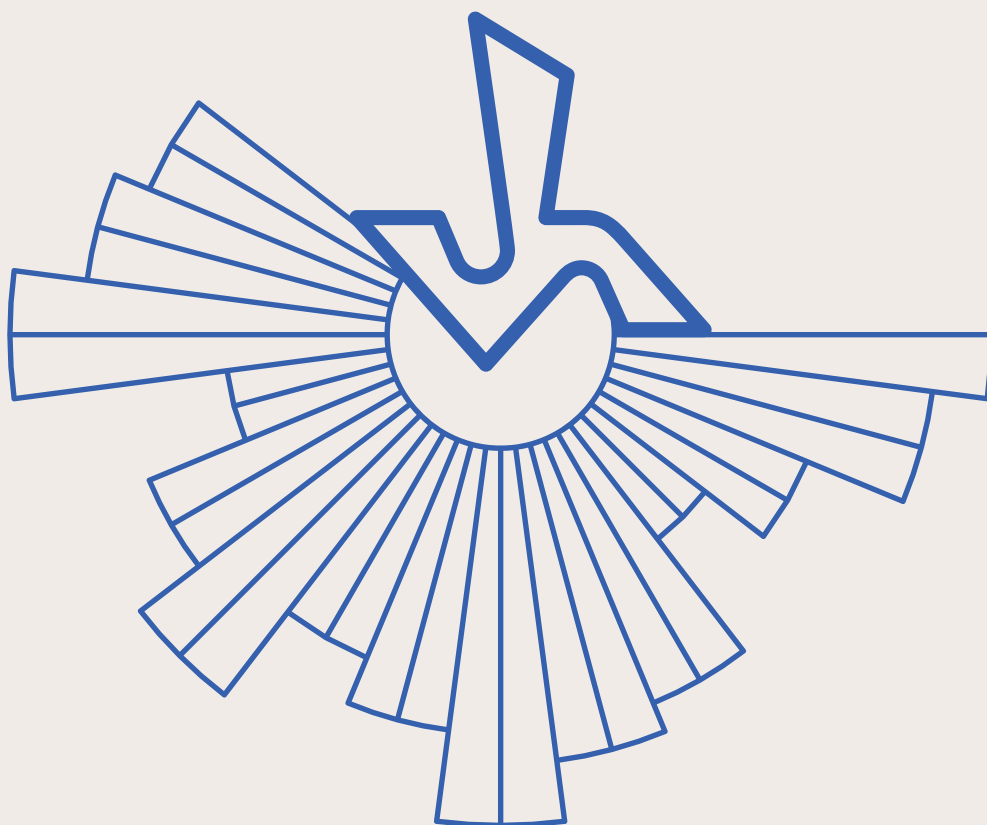
ULYSSE Co-branding with Beauregard

Limited edition.



Hour · Minute
Vianney Halter Caliber





V. HALTER

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